

MEMORANDUM MINUTES OF THE
MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D.C., 18 NOVEMBER 1959
9:15 a.m.

Present: David E. Finley, Chairman
Douglas W. Orr
Felix W. deWeldon
William G. Perry
Michael Rapuano

L.R. Wilson Secretary
Susan E. Bennett, Adm. Asst.
Gilbert Halasz, Stenotypist

The Commission met, pursuant to notice,
at 9:15 a.m., with David E. Finley,
Chairman, presiding.

I. SUBMISSIONS

1. General Services Administration, Public Buildings Service:
Federal Triangle Refrigeration Plant

Mr. J. Rowland Snyder, Director, Architectural and Structural Division, Public Buildings Service, presented a revised design for the proposed Refrigeration Plant in the Federal Triangle. The plans called for the structure, in which the cooling machinery will be housed, to be attached to the unfinished west wall of the Post Office Department Building, adjacent to the present Coast Guard Building, in the space which the future wing will occupy. The members were satisfied with this solution and considered it a great improvement over the previous scheme to erect a free-standing structure. Before voting they sought assurance that the south and west walls of the structure facing the Triangle will be treated to give it an appearance similar to that of the finished building which is to be constructed on this site, and harmonious in scale and color with the other Triangle Buildings; also, that the north facade will have a suitable appearance as seen from Pennsylvania Avenue. Mr. Snyder said that these suggestions would be carried out in making detailed plans, which will be shown when ready.

The Commission was disturbed, however, by plans to retain and enlarge, at street level below the cooling tower, the bus terminal which was established there during World War II as a temporary expedient. It was stressed that the Great Plaza, like the Mall, was intended as a park, and efforts should be made to develop it

as intended, rather than to prolong the date of its completion by providing additional space for parking and the bus terminal.

The Commission requested Mr. Snyder to look further into the possibility of finding another solution to the bus terminal problem and voted to approve, in general, the plans he had presented for the Refrigeration Plant, with the proviso that the bus terminal be eliminated and the Great Plaza completed. The Secretary was instructed to prepare a letter for the Chairman's signature, to the Commissioner, Public Bldgs Service. A copy of this letter is being made a part of the official record of the proceedings.

EXHIBIT 1

2. Government of the District of Columbia
Department of Highways and Traffic

Mr. Harold L. Aitken, Director of Highways and Traffic, Mr. G.I. Sawyer, Deputy Director for Design and Research and the engineers of the project explained to the Commission the general plan and designs for structures for the west leg of the Inner Loop, extending northward from G Street, N.W. to the south side of Pennsylvania Avenue, N.W. where it crosses Rock Creek Park. The Commission was asked to advise on the designs of the following structures:

(1) an underpass at Virginia Avenue

(2) Viaducts and overpasses providing access and egress from the Inner Loop to the Whitehurst Freeway, at K Street, N.W.

The design for the underpass at Virginia Avenue was considered to be satisfactory and was approved in general, with suggestions that the south portal be given the same architectural treatment as that shown for the north portal, and that the ashlar surface of the flanking sidewalls be replaced with stonework more regular in character and larger in scale. Mr. Sawyer said that further studies would be made incorporating the Commission's suggestions.

The Commission then reviewed the designs for structures for an interchange providing access to the Whitehurst Freeway at K Street. They found it impossible to approve these plans for curving viaducts and three level overpasses, which impinge on the park land, giving it a chaotic appearance. There was considerable discussion of the possibility of reducing these overpasses to two levels, and Mr. Rapuano, the landscape member of the Commission, made several suggestions as to how this could be accomplished. It was emphasized, however, that in approving the design for the underpass at Virginia Avenue and in making suggestions for improvement of the appearance of the roadways, the Commission does not approve the Inner Loop in principle. Neither did the members feel

that they could approve the west leg of the Inner Loop without first seeing plans for the approach roads to the Theodore Roosevelt Bridge.

Mr. Aitken stated that he would restudy the problem and attempt to find a method of accomplishing erection of the interchange with two levels instead of three. He will present the new designs at the next meeting, at which time he will also have plans for the approach roads to the Theodore Roosevelt Bridge.

EXHIBIT 2

3. D. C. Department of Buildings and Grounds

(a) Junior High School, 5600 East Capital Street

Mr. G. A. Purcell, Liaison Officer, D.C. Department of Buildings and Grounds, was scheduled to present the plans for this Junior High School, as well as the school at South Dakota Avenue and Hamilton St., N.E. However, he was not able to attend the meeting and the members of the Commission reviewed the plans in his absence. The members recalled the discussion at the previous meeting concerning the elementary schools at 49th and Lee Streets, N.E., and 12th and E Streets, S.E. They noted that some attempt had been made to revise the architecture in order to reflect the box-like classrooms discussed at that time. However, they felt that the architect had not been successful in his design, particularly because of the rather blunt juxtaposition of the two small elements and the comparatively tall larger element. In addition, the rendering on the blueprint suggested that this school was located in an industrial area. The city of Washington has a building tradition of its own, and this structure seemed to have little relationship to the general plan of the city. The members suggested that another study be made, in an effort to reduce the factory-like appearance of the building and to make it more that of a school. The Secretary was instructed to draft a letter to Mr. Purcell, for the chairman's signature. A copy of this letter is made a part of the official record of the proceedings.

EXHIBIT 3

(b) Junior High School, S. Dakota Avenue and Hamilton Street, N.E.

The design for this school was considered the more successful of the two, although the Commission was not in favor of the use of colored brick as proposed. The members feared that the use of such bright colors would soon date the building, although they acknowledged the appeal of color to the school children. The Secretary was directed to draft a letter to Mr. Purcell, thanking him for the opportunity to view the plans at such an early stage in their development and requesting him to submit another study for this building, especially in regard to the type of materials to be used. A copy of this letter is made a part of the record of proceedings.

EXHIBIT 4

to Intarsione
use of colors
to brighten
to appeal
of a few
the plan
timber
of
r

4. General Services Administration
Public Buildings Service

a. Department of Labor Building, Sixth Street & Pennsylvania Ave., N.W.

Mr. J. Rowland Snyder, Director, Architectural Division, Public Buildings Service, presented revised drawings of the building which will house two activities of the Department of Labor; the U.S. Employment Service and the District Unemployment Compensation Board. An effort had been made to reduce the size of the roof structures and to relocate them so that they would be less noticeable from Pennsylvania Avenue, Constitution Avenue and the plaza in front of the National Gallery. However, the members felt that the design was still unsuitable because of the disruption of the skyline and the change in height from the line of the existing structure to which the penthouse will be affixed. The Chairman quoted the statement of the Commission of Fine Arts issued on 19 August 1959, setting forth the views of the Commission in regard to skyline silhouettes in the city of Washington. Suggestions were made to extend the small structure, as indicated on the new drawings, and to make it an integral part of the architectural treatment of the building and not a separate unit on the roof. The members felt that because of the important location of this building near the Capitol, a special effort should be made to formulate a design which would be harmonious with the adjoining building and present a dignified appearance from the surrounding streets. Mr. Snyder claimed that budgetary limitations prevented him from making any great change in the existing designs, but agreed to restudy the problem and present additional drawings at the next meeting of the Commission. The Secretary was instructed to draft a letter to Mr. Wallace, Commissioner, Public Buildings Service, setting forth the views of the Commission of Fine Arts on the subject. A copy of this letter is made a part of the official record of the proceedings. EXHIBIT 5

b. Lighting Standards

Mr. Snyder brought up the subject of lighting standards for the area surrounding the new State Department Annex. The District of Columbia plans to use the same type of lighting which was installed in front of Constitution Hall. The Commission of Fine Arts has already voiced its objection to this type of lighting on the grounds that it is suitable only for highways and not for city streets. Mr. Snyder stated that the type of lighting standards formerly installed in the monumental area of the city were no longer in production, but he thought it might be possible to salvage some which had been replaced and were no longer in use.

The members of the Commission considered this to be a serious problem which merited further study and requested Mr. Snyder to resubmit the problem at the next meeting when more time could be devoted to it.

5. American Battle Monuments Commission

a. General John J. Pershing Memorial, Final Design

Mr. John Harbeson, the architect, and Colonel Charles B. Shaw, American Battle Monuments Commission, presented the final designs for the memorial to General John J. Pershing. The memorial, to be located on Pennsylvania Avenue between 14th and 15th Streets, will be in the form of a park with a large fountain and three pools, gardens at the sides and across the back, and a large wall at 15th Street, in front of which will stand a full length figure of General Pershing. On the wall will be a map of the First World War and inscriptions covering the life of General Pershing and the efforts of the American Expeditionary Forces in Europe. The Commission approved the design in general, and felt that it would be a handsome and fitting monument, well suited to the important position it will occupy. There was some discussion regarding the scale of the statue of General Pershing in relation to the wall behind it and the suggestion was made that, rather than a bronze statue, the figure of the General might be carved in stone relief. However, this was considered to be a relatively minor matter which can be solved at a later date when a sculptor has been chosen for the work. In the meantime, the members of the Commission expressed their enthusiasm for the design and hoped that Congress would receive it favorably at the next session. The Secretary was instructed to draft a letter for the Chairman's signature to General North, Secretary, American Battle Monuments Commission. A copy of this letter is made a part of the official record of the proceedings.

EXHIBIT 6

b. Lorraine American Military Cemetery, St. Avold, France,
Sculpture by Walker Hancock

Mr. Harbeson presented changes in the design of the chapel for the Lorraine American Military Cemetery, St. Avold, France, consisting of two small sculptural reliefs by Walker Hancock on the exterior wall of the building. The members were shown photographs of the design for three angels in a heraldic arrangement. Mr. Harbeson explained that this sculpture had been desired by the architect of the memorial, the late Thomas Locraft, who felt that the plain surface of the stone exterior should be relieved by a piece of sculpture which would be visible from the approaches to the chapel. The members of the Commission approved the design and directed the Secretary to draft a letter to General North. This letter is made a part of the official record of the proceedings.

EXHIBIT 7


L. R. Wilson
Secretary

MEETING OF THE COMMISSION OF FINE ARTS
18 November 1959
9:15 A.M.

ORDER OF BUSINESS

- 9:15 a.m. 1. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING
- 9:30 a.m. 2. D.C. DEPT OF HIGHWAYS & TRAFFIC: (Mr. Harold Aitken,
D.C. Dir. of Highways and Traffic; Mr. G.I. Sawyer,
✓ Dep. Dir. for Engrg Design and Research)
West Leg of Inner Loop
- 10:15 a.m. 3. D.C. DEPT OF BUILDINGS & GROUNDS (Mr. G.A. Purcell,
Liaison Officer)
✓ a. Junior High School, 5600 East Capitol St.
✓ b. Junior High School, S. Dakota Ave. & Hamilton St. NE
- 10:45 a.m. 4. GENERAL SERVICES ADMINISTRATION, PUBLIC BLDGS SVC:
✓ (Mr. J. Rowland Snyder, Dir., Architectural &
Structural Div., PBS, GSA)
✓ Labor Dept., U.S. Employment Service & Dist. Un-
employment Compensation Board Bldg
- 11:30 a.m. 5. AMERICAN BATTLE MONUMENTS COMMISSION: (Col Charles
B. Shaw, AMBC; Mr. John Harbeson, Architect)
✓ a. Gen. John J. Pershing Memorial, Final Design
✓ b. Lorraine (St. Avold) American Military Cemetery-
Sculpture by Walker Hancock
- 12:00 6. FREER GALLERY OF ART:
Inspection of Art Acquisitions
- 12:45 p.m. 7. LUNCH

Sigebertus, *Historia ecclesiastica*, lib. 10, c. 28.

21. 1990. 10/25/1990. 10/25/1990

Handwritten: Handwritten:

1999

INDEX TO MEMORANDUM MINUTES OF THE
MEETING OF THE COMMISSION OF FINE ARTS HELD IN WASHINGTON, DC
18 November 1959, 9:15 a.m.

Page

I. SUBMISSIONS

1. General Services Administration, Public Buildings Service
Federal Triangle Refrigeration Plant.....1-2
2. Government of the District of Columbia
Department of Highways and Traffic
West Leg of the Inner Loop.....2-3
3. D.C. Department of Buildings and Grounds
 - a. Junior High School, 5600 E. Capital St.....3
 - b. Junior High School, S.Dakota Avenue and
Hamilton Street, N.E.....3
4. General Services Administration, Public Buildings Service
 - a. Department of Labor Building, Sixth
Street & Pennsylvania Ave., N.W.....4
 - b. Lighting Standards.....4
5. American Battle Monuments Commission
 - a. General John J. Pershing Memorial,
Final Design.....5
 - b. Lorraine American Military Cemetery,
St. Avoild, France, Sculpture by Walker
Hancock.....5

1 December 1959

Dear Mr. Wallace:

At the meeting held on November 18, the Commission of Fine Arts discussed with Mr. J. Rowland Snyder, Director, Architectural and Structural Division, Public Buildings Service, the progress that has been made in the study for the Refrigeration Plant in the Federal Triangle group of buildings.

The members of the Commission were glad to see that a feasible solution has now been proposed to attach the structure, in which the cooling machinery will be housed, to the unfinished wing of the Post Office Department Building, adjacent to the Coast Guard Building. Such a solution will be a great improvement over the free standing scheme which had been previously considered.

We understood from the discussion that the wall of the building facing the Triangle will be constructed so as to have the appearance of the finished building that is projected on this site and that the north facade will be given suitable appearance as seen from Pennsylvania Avenue.

The members were, however, disturbed by the plans to retain the bus terminal in this area and to provide further space for it within the Great Plaza, notably the turn-around in the hemicycle in front of the main entrance to the Post Office Department. The existence of the bus terminal in this area has been permitted over the years as a matter of expediency and it has increased considerably in size from the modest beginnings at the time it was first established. It would seem to be appropriate, at this time, to look further into finding another solution to this bus terminal problem which seems incompatible to a proper development of the Great Plaza itself, thus far. The final opinion of the Commission will depend to a large extent on how this problem will be solved.

The next meeting of the Commission will be held on the 16th of December and, if you desire, time will be reserved to review this problem with you further.

For the Commission of Fine Arts:

Sincerely yours

David E. Finley
Chairman

Honorable Karl E. Wallace
Commissioner, Public Bldgs Svc
General Services Administration
Washington 25, D. C.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

CONFIDENTIAL

30 November 1959

Dear General Welling:

The Commission of Fine Arts, at its meeting on November 18, conferred with Mr. Aitken and Mr. Sawyer, regarding the design for the structures on the west leg of the Inner Loop. Drawings were presented that showed plans for the section of the Inner Loop extending northward from G Street, to the south side of Pennsylvania Avenue, where it crosses Rock Creek Park. The structures involved in this project on which the Commission was asked to give advice were:

1. An underpass at Virginia Avenue
2. Viaducts and overpasses providing access and egress from the Inner Loop to the Whitehurst Freeway, at K Street, N.W.

The design for the underpass at Virginia Avenue was approved in general as presented. A suggestion was made, however, that both portals of the underpass should have the same architectural treatment as that shown for the North Portal; and that the ashlar surface of the flanking side walls should be replaced with stonework more regular in character and larger in scale.

The Commission could not approve the curving viaducts, providing access and egress for the various highways and freeways at the K Street Interchange. In two instances, there were overpasses of three levels, and the general scheme for the curving viaducts gave a chaotic appearance to the Rock Creek Park landscape.

The members of the Commission made several suggestions in regard to the relocation of some of these traffic lanes which would keep the overpasses no higher than the Whitehurst Freeway; and would improve the appearance of the remaining roadways. We hope Mr. Aitken will restudy these matters. In making such suggestions, the members of the Commission wish to make it clear that their consideration or approval of any structure in this Inner Loop System, does not imply that the Commission approves the Inner Loop in principle.

For the Commission of Fine Arts:

Sincerely yours,

Brig.Gen. A. C. Welling
Engineer, for the Dist. of
Washington 4, D. C.

David M. Finley

10/10/1911

The Committee on the subject of the proposed amendment to the Constitution of the State of New York, in relation to the election of judges, has the honor to acknowledge the receipt of your communication of the 10th inst., and in reply to inform you that the same has been referred to the proper authorities for their consideration.

Very respectfully,
J. B. Thompson, Secretary

Enclosed for the Honorable Governor are two copies of the report of the Committee on the subject of the proposed amendment to the Constitution of the State of New York, in relation to the election of judges.

The Committee on the subject of the proposed amendment to the Constitution of the State of New York, in relation to the election of judges, has the honor to acknowledge the receipt of your communication of the 10th inst., and in reply to inform you that the same has been referred to the proper authorities for their consideration.

The Committee on the subject of the proposed amendment to the Constitution of the State of New York, in relation to the election of judges, has the honor to acknowledge the receipt of your communication of the 10th inst., and in reply to inform you that the same has been referred to the proper authorities for their consideration.

The Committee on the subject of the proposed amendment to the Constitution of the State of New York, in relation to the election of judges, has the honor to acknowledge the receipt of your communication of the 10th inst., and in reply to inform you that the same has been referred to the proper authorities for their consideration.

For the Committee on the subject of the proposed amendment to the Constitution of the State of New York, in relation to the election of judges.

J. B. Thompson, Secretary

10/10/1911

10/10/1911
J. B. Thompson, Secretary

1 December 1959

Dear Mr. Purcell:

I am writing to confirm that the Commission of Fine Arts considered the drawings for two Junior High Schools which you submitted for advice at the meeting held on November 18. The members of the Commission were sorry that you were unavoidably detained and could not be with them to discuss the designs. It was noted that the designs were in preliminary stage so that it was possible to discuss the merits of the buildings while they are still susceptible to change. The Commission made the following suggestions with reference to the two designs:

1. Junior High School, 5600 E. Capital Street: The Commission noted that some revisions had been made in the general type of architecture, which reflected the box-like class rooms, as had been discussed with you at the meeting in October in connection with designs for new elementary schools at 49th and Lee Streets, N.E. and 12th and E Streets, S.E. They felt that the design of this Junior High School was the less successful of the two, because of the rather blunt juxtaposition of the two small elements and the comparatively tall larger element. Unfortunately the rendering on the blueprint of this design seemed to suggest that the building was located in an industrial area. They hoped that another study will be made that will give the building less of an industrial appearance and more that of a school.

2. Junior High School, South Dakota Avenue and Hamilton Street, N.E.: Of the two buildings considered, the design for this Junior High School was more nearly in line with what would be expected of a school of this type. The general design of openings was considered to be satisfactory, but the Commission is reluctant to see the use of colored brick, as indicated on the drawing. The members felt that the use of such bright colors would soon date the building and would make it less appealing as a school building. The Commission hoped that another study would be made of the design of this building, especially in regard to the materials that are to be used.

The members of the Commission appreciated your interest in trying to improve the quality of the design of school buildings in this area and will be glad to see the results of further studies at the next meeting of the Commission on December 16.

For the Commission of Fine Arts:

Sincerely yours,

Mr. C.A. Purcell
Acting Ch, Office of Design & Engrg
Dept of Bldgs & Grounds
Washington 1, D.C.

David E. Finley
Chairman

Page 10, Confidential

I am writing to inform you that the information in this document is confidential and should be handled accordingly. The information in this document is for your eyes only and should not be distributed to anyone else. It is important that you maintain the confidentiality of this information at all times. If you have any questions or concerns, please contact me directly.

1. The information in this document is confidential and should be handled accordingly. It is important that you maintain the confidentiality of this information at all times. If you have any questions or concerns, please contact me directly.

2. The information in this document is confidential and should be handled accordingly. It is important that you maintain the confidentiality of this information at all times. If you have any questions or concerns, please contact me directly.

The information in this document is confidential and should be handled accordingly. It is important that you maintain the confidentiality of this information at all times. If you have any questions or concerns, please contact me directly.

For the Director of the FBI

Respectfully,
[Signature]

Special Agent in Charge
[Signature]

Special Agent in Charge
[Signature]

1 December 1959

Dear Mr. Wallace:

At its meeting on November 18, the Commission of Fine Arts discussed with Mr. J. Rowland Snyder, Director, Architectural Division, Public Buildings Service, and the architects, the revised drawings of the building for the Department of Labor at 6th Street and Pennsylvania Avenue, N.W. Sketches submitted showed a restudy of the roof structures and Mr. Snyder and the architects explained that the structures shown on the original drawing had been reduced considerably in size and relocated so that they would be less visible from Pennsylvania Avenue, Constitution Avenue and the plaza in front of the National Gallery.

The members of the Commission felt that the design still left something to be desired because it would disrupt the skyline and would be noticeable, especially in view of the change in height from the line of the existing structure to which it will be affixed. Suggestions were made to extend the small structure, which was indicated on the new drawings, so as to make it a part of the architectural treatment of the building and not a separate unit on the roof. Mr. Snyder stated that, owing to the size of the budget, it would not be possible to do more than had been shown on the plans unless additional funds could be allotted. The members of the Commission, however, insisted that the location of this building demanded that the design not only be harmonious with the adjoining building, but that it present a dignified appearance from all the surrounding streets. Mr. Snyder said that he would restudy the design and try to meet the Commission's objections.

If additional drawings are completed by the time of our next meeting on the 16th of December, we will be glad to discuss the matter further with Mr. Snyder.

For the Commission of Fine Arts:

Sincerely Yours,

David E. Finley
Chairman

Honorable Karl E. Wallace
Commissioner
Public Buildings Service
General Services Administration
Washington 25, D.C.

CONFIDENTIAL

The following information was obtained from a review of the records of the [redacted] and is being furnished to you for your information. It is to be understood that this information is being furnished to you in confidence and is not to be disclosed to any other person without the express written consent of the [redacted].

The records of the [redacted] show that [redacted] was employed by the [redacted] from [redacted] to [redacted]. During this period, [redacted] was assigned to the [redacted] and was responsible for [redacted]. It is noted that [redacted] was a [redacted] and was [redacted] in the [redacted].

It is further noted that [redacted] was [redacted] in the [redacted] and was [redacted] in the [redacted].

Very truly yours,

[redacted]

[redacted]

Enclosure
[redacted]
[redacted]
[redacted]
[redacted]

25 November 1959

Dear General North:

At its meeting on November 18, the members of the Commission of Fine Arts conferred with Mr. John Harbeson and Colonel Charles B. Shaw regarding the revised drawings for the Pershing Memorial. The Commission considers that the design is, in general, very handsome and that, when executed, it will make a fitting monument in the important location it will occupy on Pennsylvania Avenue at 15th Street. The members of the Commission considered that the architect had been successful in solving a very difficult problem and they hoped that the Congress will receive the design favorably when it is presented to them at the next session.

There are several features of the monument which the Commission hopes that the architect will be able, in time, to reconsider, especially the relationship of the figure of General Pershing to the wall which forms the terminal. You will recall that the Commission had expressed its concern that the bronze figure of the General may appear too small in scale in relation to the wall; and a stone relief in which the General would appear in large size in high relief was suggested.

In making these suggestions, the Commission, of course, does so with no desire to delay the submission of this project to Congress for approval and realizes that these matters can be solved at a later date when a sculptor has been chosen for this work.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Major General Thomas North
Secretary
American Battle Monuments Commission
Washington 25, D. C.

4. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

30 November 1959

Dear General North:

The Commission of Fine Arts, at its meeting on November 18, conferred with Mr. John Harbeson and Colonel Charles B. Shaw to consider changes in the design of the chapel for the Lorraine American Military Cemetery. The addition of two small sculptural reliefs by Walker Hancock on the exterior wall of the building were under consideration.

Mr. Harbeson stated that the addition of this sculpture had been the desire of the late Thomas Locraft, architect of the memorial, who felt that the plain surface of the stone exterior should be relieved by a piece of sculpture placed high enough on the building to make it visible from the approaches. The members of the Commission felt that the problem had been well handled and the sculptural motif, consisting of three angels in a heraldic arrangement, was a suitable solution and they approved the design.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Major General Thomas North
Secretary
American Battle Monuments Commission
Washington 25, D. C.

Figure 1. The effect of the concentration of the inhibitor on the rate of polymerization of α -methylstyrene in the presence of SnCl_4 at 25°C .

[illegible]